

# St Columba's Dancers: 23 February 2026

## MC: Murrough Landon

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### THE GREENBELT JIG (J8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1L+2L+3L dance round partners RSh & back to place (6 bars). All cross RH with partners
- 9-16 1M+2M+3M repeat bars 1-8
- 17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)
- 25-32 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

### THE CASTLE OF MEY (R8x32) 3C (4C set)

John S Walton RSCDS Diamond Jubilee

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
- 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
- 17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
- 25-32 1s+2s dance Poussette

### SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

### NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

### CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1

### Value Added (R8x32)

Landon 2024

- 1-4 1st couple cross over giving right hands, then cast off as 2nd couple step up.
- 5-8 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple end just outside 2nd place on opposite sides.
- 9-12 1st couple take nearer hands with the person on their right (2nd woman and 3rd man) and set facing diagonally to the other pair. Then each pair both pull their left shoulder back and cast in tandem into the centre to face the 3rd corners on the 1st diagonal: 2nd woman followed by 1st man faces 2nd man and 3rd man followed by 1st woman faces 3rd woman.
- 13-16 2nd man and 3rd woman dance the track of half a diagonal right shoulder reel of four. Meanwhile 2nd woman followed by 1st man, also 3rd man followed by 1st woman, each dance right shoulder around the 3rd corner positions and across the top or bottom of the set to end (roughly) in lines of three across: 1st man just above 3rd and 2nd women at the top facing down, 1st woman just below 3rd and 2nd men in 3rd place facing up. 2nd woman and 3rd man are back where they started at bar 9.
- 17-24 1st couple repeat the pattern of bars 9-16 from their new places:  
1st man and 3rd woman, also 1st woman and 2nd man, set and cast to face 4th corners. The corners dance half a diagonal right shoulder reel of four while the tandem pairs dance right shoulder round the 4th corner positions and up or down the sides. The order is now 3,1,2 with 3rd and 2nd couples on opposite sides.
- 25-28 All dance back to back with their partner.
- 29-32 1st couple, giving right hands, turn once round (or birl) while 3rd and 2nd couples chase half way round clockwise to end in the order 2,1,3.

### INTERVAL

### MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

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### MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across  
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

### GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)  
21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
25-32 1M+3s **also** 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

### BONNIE GALLOWA' (S4x40) 4C set

B Little Blackadder Coll

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in  
9-16 1s+2s **also** 3s+4s dance the Rondel. 2 1 4 3  
17-24 All set, 2s+1s **also** 4s+3s 1/2 R&L, all cross RH. 1 2 3 4  
25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH  
33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

### THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)  
9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)  
17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out  
25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret  
33-64 2s & 4s repeat above Figs from beginning (bars 1-32)  
65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady  
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)  
81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places  
89-96 All circle 8H round & back

### SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

### EXTRAS

### PLUTO'S HEAD (R8x32) 2C (4C set)

Susan McKinnell RSCDS Bk 51

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left  
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right  
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)  
25-32 2s+1s dance R&L

### GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back