St Columba's Dancers: 4 January 2027
MC: Brian Pierson

NEW YEAR JIG (J8x32) 3C (4C set) **Maureen Robson RSCDS Bk 51**

1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) **John Brenchley RSCDS Bk 49**

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE ROSE OF THE NORTH (S8x32) 3C (4C set) **Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

TWA ROGUEISH EEN (J8x40) 3C (4C set) **John Drewry Rondel Bk**

1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place
9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places
17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out
25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up
33-40 1s+2s dance a Half Rondel to change places : -
`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

THE PORTINCAPLE OAK (M-(S32+R32)) Sq.Set **Anne Thorn Magic of Music Bk 2**

Strathspey
1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)
25-32 All circle 8H round & back
Reel
1- 8 Repeat 1-32 above in reel time

TOAST TO THE MOUSIES (R8X32) 3C (4C set) **Sara Gratiot**

1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

INTERVAL

AUCHINELLAN JIG (J8x32) 3C (4C set) **Alice McLean Auchinellan Coll**

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

THE SWAN AND THE TAY (S3x32) 3C Set **Audrey Saunders Perth 800**

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

THE SAILOR (R8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

LAGAVULIN (S5x32) 5C set **Gordon Scott Eight by Thirty-Two**

1- 8 1s+2s **also** 3s+4s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s & 4s turn RH **as** 1s & 3s turn LH to face 1st corners
9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH & face 1st corners again
17-24 Diag reels of 4 with 1st corners (RSh to corner to start)
25-32 1s & 3s turn partner LH & cast to 3rd/5th place opp side (4s & 5s step up 27-28); 1s & 3s dance 1/2 Fig 8 around couples above (4s/5s). 2 4 1 5 3

THE STARRY EYED LASSIE (J8x32) 3C (4C set) **Martin Sprague RSCDS Bk 23**

1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) **Linda Henderson Heart of San Francisco & RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

EXTRAS

WEST'S HORNPIPE (R4x32) 4C set **5 Traditional SCDs 1965**

1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

THE WILD GEESE (J8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L