

St Columba's Dancers 16 November 2026

MC: Willie Lawrence

THE GREENBELT JIG (J8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1L+2L+3L dance round partners RSh & back to place (6 bars). All cross RH with partners
 9-16 1M+2M+3M repeat bars 1-8
 17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)
 25-32 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

Sara Gratiot

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE WESTMINSTER REEL (R8x32) 2C (4C set)

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate : -
 Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 25-32 2s+1s dance R&L

INTERVAL

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

SANDS OF MORAR (S8x32) 3C (4C set)**Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
 25-32 1s+2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

RAMADAN-CE (R8x32) 3C (4C set)**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

THE GARDENERS' FANTASIA (S3x32) 3C set**Pamela Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s
 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1
 17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides
 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 ***2s start* while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

EXTRAS

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

GRANVILLE MARKET (J8x32) 3C (4C set)**Elinor Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back