St Columba's Dancers 30 November 2026
MC: Roy Southall

JIG TO THE MUSIC (J3x32) 3C set **Doris Young 2nd Bk Graded SCDs**

1- 8 All Adv+Ret, all dance DoSiDo
9-16 All turn RH, all turn LH
17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
25-32 All circle 6H round & back

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) **Playford RSCDS Bk 7**

1- 8 1s set & cast 1 place, set & cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptnr RSh (1L ends in own pl & 1M in 2nd pl)
33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptnr LSh (1s end in 2nd place own side)

The McTurk (S3x32 +R3x32) 3C set

1-8 1s turn RH, cast to 2nd place; 1s turn LH to face 1cnr
9-16 *McTurk Movement:* 1c+1cnrs pass RSh; 1/2 turn RH; 1C+1Cnrs 1/2 RSh Diagonal reel of 4 with 1 Cnrs; 1c pass LSh to face 2 cnrs
17-24 Repeat McTurk movement with cnrs (3x,1x,2x)
25-32 1s turn RH to end still on opposite side while (4) 2s &3s chase 1/2 way clw ; all set; 1c cross down LH (3C up) to (2,3,1)
Repeat twice in strathspey time then three more in Reel time

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set **John Drewry Canadian Bk**

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) **Sue McKinnell RSCDS Bk 46**

1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
17-24 1s+2s+3s dance 3 couple Bourrel: -
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

MERRY LADS OF AYR (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
9-16 1s lead down the middle (3s step down) & back to face 1st corners
17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

INTERVAL

THE WILD GEESE (J8x32) 3C (4C set) **RSCDS Bk 24**

1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

THE DUCHESS TREE (S8x32) 3C (4C set) **John Drewry Brodie Bk**

1- 8 Reels of 3 on sides
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
End: 2s in 2nd places opp side**,** 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

J. B. MILNE (R8x32) 3C (4C set) **Hugh Foss Angus Fitchett Album**

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

TRIPLE HAPPINESS (S3x32) 3C **Yoshiki Oyama RSCDS Bk 52**

1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

PELORUS JACK (J8x32) 3C (4C set) **Barry Skelton RSCDS Bk 41**

1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

RAMADAN-CE (R8x32) 3C (4C set) **John Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

EXTRAS

TAP THE BARREL (R3x32) 3C Set **Sue Burridge Ness House 2**

1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
9-16 All dance Allemande
17-24 1s set & cast 1 place (2s step up); 3s set & cast up 1 place (1s step down. 2 3 1
25-32 All circle 6H round & back

INCHMICKERY (J5x32) 5C set **Roy Goldring 14 Social Dances**

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1