

St Columba's Dancer's: 30 March 2026
MC: Murrough Landon

page: 1

THE GREENBELT JIG (J8x32) 3C (4C set)

Elaine Brunken Moments in Time

- 1- 8 1L+2L+3L dance round partners RSh & back to place (6 bars). All cross RH with partners
9-16 1M+2M+3M repeat bars 1-8
17-24 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)
25-32 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

Value Added (R8x32) 3C (4C set)

Landon 2024

- 1-4** 1st couple cross over giving right hands, then cast off as 2nd couple step up.
5-8 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple end just outside 2nd place on opposite sides.
9-12 1st couple take nearer hands with the person on their right (2nd woman and 3rd man) and set facing diagonally to the other pair. Then each pair both pull their left shoulder back and cast in tandem into the centre to face the 3rd corners on the 1st diagonal: 2nd woman followed by 1st man faces 2nd man and 3rd man followed by 1st woman faces 3rd woman.
13-16 2nd man and 3rd woman dance the track of half a diagonal right shoulder reel of four. Meanwhile 2nd woman followed by 1st man, also 3rd man followed by 1st woman, each dance right shoulder around the 3rd corner positions and across the top or bottom of the set to end (roughly) in lines of three across: 1st man just above 3rd and 2nd women at the top facing down, 1st woman just below 3rd and 2nd men in 3rd place facing up. 2nd woman and 3rd man are back where they started at bar 9.
17-24 1st couple repeat the pattern of bars 9-16 from their new places:
1st man and 3rd woman, also 1st woman and 2nd man, set and cast to face 4th corners. The corners dance half a diagonal right shoulder reel of four while the tandem pairs dance right shoulder round the 4th corner positions and up or down the sides. The order is now 3,1,2 with 3rd and 2nd couples on opposite sides.
25-28 All dance back to back with their partner.
29-32 1st couple, giving right hands, turn once round (or birl) while 3rd and 2nd couples chase half way round clockwise to end in the order 2,1,3.

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

INTERVAL

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

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page: 2

The Barrie Strathspey (S3x32) 3C

Tyler

- 1-8 2c cross RH | cast RSh round 1cnr to lines across ; ½ Reels3 across, 2c LSh to 3cnr
9-17 2c cross RH up/down | cast RSh round 2cnr[pos] ; ½ Reels3 on opp sides, 2c LSh to 1cnr[pos] (3x,2x,1x)
17-25 3c+2c+1c S&Link to lines across ; repeat to own side (1,2,3)
25-32 1c+2c cross RH | ½ RHA ; 1c+3c cross LH | ½ LHA (2,3,1)

THE EARL OF MANSFIELD (R4x48) 4C set

John Drewry RSCDS Leaflet Dances 5

- 1-8 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cmrs(2s step up 31-32)
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

EXTRAS

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

JIG TO THE MUSIC (J3x32) 3C set

Doris Young 2nd Bk Graded SCDs

- 1-8 All Adv+Ret, all dance DoSiDo
9-16 All turn RH, all turn LH
17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
25-32 All circle 6H round & back