

# St Columba's Dancers: 9 February 2026

## MC Jim Cook

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### THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st & 2nd corners : -

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

Craigmyle RSCDS Bk 22

### THE CASTLE OF MEY (R8x32) 3C (4C set)

John S Walton RSCDS Diamond Jubilee

1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out

9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)

17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for

25-32 1s+2s dance Poussette

### THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette

### JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

1- 8 All circle 8H round & back

9-16 All set to corners & turn RH, set to partners & turn LH

17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times

25-32 2s & 4s repeat 17-24

33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set

41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set

49-64 All dance Grand Chain once round & dance Allemande anticlockwise

65-128 Repeat in Jig time

### KINCLAVEN BRIDGE (S4x32) 4C set

Douglas Henderson Kinclaven Pocket Bk

1- 8 All set, cross (Ladies under arches made by Men), set & cross back (Ladies under arches made by Men)

9-16 1M+2L & 3M+4L cross RH, centre couples dance RH across, 1M+2L & 3M+4L cross back RH

17-24 1L+2M & 3L+4M cross LH, centre couples dance LH across, 1L+2M & 3L+4M cross back LH

25-28 All dance 1/2 reels of 4 on sides (Men RSh, Ladies LSh) finish 1s polite turn into 4th place

29-32 2s+3s+4s (top 3 couples) continue dancing a 1/2 reel of 3 on sides 3s finish with polite turn into 2nd place. End 2 3 4 1

### GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)

17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)

21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

### INTERVAL

### THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society

1- 8 1s+2s+3s set & cross RH, repeat back to places

9-16 1s lead down the middle then lead up to 2nd places

17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)

25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

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### THE SILVER TASSIE (S8x32) 3C (4C set)

1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

John Drewry Bon Accord Bk

### THE BLACK MOUNTAIN REEL (R5x32) 5C set

1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

Derek Haynes Carnforth Coll 3

### MISS ELEANOR (S3x32) 3C

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptnrs **as** 3M & 2L chase antic'lwise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

Ann Dix RSCDS Bk 49

### GAELFORCE WIND (J8x32) 3C (4C set)

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into  
25-32 2s+1s+3s circle 6H round & back

Derek Haynes Carnforth Coll 3

### THE FALLS OF ROGIE (R8x32) 3C (4C set)

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

Jean Attwood Alexander Bk 1

### EXTRAS

#### A TRIP TO BAVARIA (R4x32) 4C set

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

J MacGregor-Brown Guide To SCD (ex-Collins)

#### THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places  
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

Skillern RSCDS Bk 16