

St Columba's Dancers: 22 January 2024 (Burns Night)

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MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

BILL CLEMENT MBE (J8x32) 3C (4C set)

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrns
9-16 1s set & turn inwards to face 3rd cnrns, 1s set to 3rd cnrns & turn cnrns LH to end RH with partner facing 2nd cnrns
17-24 1s set & turn inwards to face 4th cnrns, 1s set to 4th cnrns & turn cnrns RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

THE HYPERACTIVE REEL (R8x32) 3C (4C Set)

R Stoddard+J Garrett 2nd Bk Graded SCDs

- 1- 8 1s lead down the middle & back
9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
17-24 All dance Double Triangles & 1s end facing out on own sides
25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

INTERVAL

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TWA ROGUEISH EEN (J8x40) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place
9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places
17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out
25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up
33-40 1s+2s dance a Half Rondel to change places : -
`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry RSCDS Bk 31

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back