

# St Columba's Dancers: 16 February 2026

## MC Roy Southall

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### HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

### THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

### MARGARET BROWN'S STRATHSPEY (S8x32) 3C (4C set)

Anne Thorne

- 1- 8 1s cross RH, cast 1 place, dance 1/2 Fig of 8 round 2s & end facing 1st corner
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & end BtoB facing 3rd corners
- 17-24 1s dance 1/2 Diag reel of 4 with 3rd corners, pass RSh & dance 1/2 reel with 4th corners & end 2nd place opposite sides
- 25-32 3s+1s+2s dance Set+Link for 3 twice

### JOHN CASS (J5x32) 5C set

Peter Avery RSCDS Bk 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

### The McTurk (S3x32 +R3x32) 3C set

- 1-8 1s turn RH, cast to 2nd place; 1s turn LH to face 1cnr
- 9-16 *McTurk Movement:* 1c+1cnrs pass RSh; 1/2 turn RH; 1C+1Cnrs 1/2 RSh Diagonal reel of 4 with 1 Cnrs; 1c pass LSh to face 2 cnrs
- 17-24 Repeat McTurk movement with cnrs (3x,1x,2x)
- 25-32 1s turn RH to end still on opposite side while (4) 2s &3s chase 1/2 way clw ; all set; 1c cross down LH (3C up) to (2,3,1)  
Repeat twice in strathspey time then three more in Reel time

### THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

### INTERVAL

### CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

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### THE BLUE MESS JACKET (S4x32) 4C set

Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place  
9-16 'The Spurtle':  
9-12 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)  
13-16 Repeat with 3s but end facing 4s  
17-20 Repeat with 4s  
21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)  
25-32 All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1

### SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

### MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

### BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position  
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

### THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

### EXTRAS

#### TAP THE BARREL (R3x32) 3C Set

Sue Burridge Ness House 2

- 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold  
9-16 All dance Allemande  
17-24 1s set & cast 1 place (2s step up); 3s set & cast up 1 place (1s step down. 2 3 1  
25-32 All circle 6H round & back

#### POSTIE'S JIG (J4x32) 4C set

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new positions  
25-32 1s+4s dance 1/2 R&L, turn partner RH